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# ENG 1001G-001: Composition and Language

Denise Clark  
*Eastern Illinois University*

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# **ENGLISH 1001G Fall 2001 -MWF**

## **•Texts •Course Objectives •Special Needs •Schedule**

Denise Clark  
315I Coleman  
Office Phone - 581-6287  
Home Phone - 348-5944  
e-mail Address - cfdcc@eiu.edu

### ***Texts:***

The St. Martin's Guide to Writing – Axelrod/Cooper  
The Bedford Reader – Kennedy/Kennedy/Aaron  
The Blair Handbook – Fulwiler/Hayakawa  
English Online – Harnack/Kleppinger

### ***Course Objectives:***

Welcome to the ETIC (English Technology-Integrated Classrooms). English 1001G is a writing-centered course that integrates the latest technology into the writing process. Together I hope we can learn the best ways to use the computer technology to improve our writing skills.

First, and foremost, please remember that this is a composition course. Our goals are to produce effective, competent essays, and we'll do that with the aid of lots of great resources and technology. This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. We will be focusing most of our attention of the role revision plays in the writing process by doing conferences during various stages of the writing process.

I'm not a computer expert; I just play one in Coleman Hall. I thoroughly intend to learn as much, if not more, than you do about what these computers can do. This is truly going to be a team effort. I hope those with more computer skills will help out those of us who still call computers "thingamajigs."

### ***Stuff You'll Need:***

You must have two formatted 3.5-inch computer disks. These computers will "read" double sided or high-density disks, so choose the type that is compatible with your computer. If you have no preference, get high density. You should have a folder to hold and keep all aspects of your writing.

### ***Class Policy & Attendance:***

Regardless of point totals, in order to pass the course, you must turn in all assigned

papers. All phases of the writing process must be included with your final draft or the paper will be considered incomplete and will be graded accordingly. Missed assignments can be made up only if you have a verified excused absence. A late folder is one letter grade off for every class period that it is late. Arrangements to make up missed assignments must be made the class period following the absence. Attendance is vital to success in this course. Our workshop environment allows plenty of opportunity for work on your folders, but it requires your participation throughout the entire writing process. You are allowed have 3 unexcused absences; a 4th unexcused absence results in your grade dropping one letter grade. After 6 unexcused absences your grade drops two grades –after 7 you receive an NC. I don't want to play the Gestapo about what is or isn't an excused absence. School sanctioned activities such as sports or conferences will be excused, but let me know ahead of time if you are going to be gone. If you are ill, call before class or email me. Better yet, go to Health Service and check in. If something comes up and you are unsure if it is an excused absence, check with me. Remember if you miss an assignment because of an unexcused absence, you can't make it up.

### ***Grading:***

Your grade will be based upon the drafts and finished essays that you will submit at midterm and the end of the semester. You must submit all drafts of essays, but at midterm you will designate which one of the two essays you want to be evaluated for an essay grade. The other essay will be looked at as a draft and be given draft points. Included with the papers you want graded must be a "cover sheet" discussing your work on the essay, paying close attention to what you focused on and how the revision process went. Points will be given for all drafts demonstrating that you have gone through the entire writing process--prewriting, first draft, peer-editing, revision. A late folder is marked down one letter grade for every class period that it is late. After mid-term you must submit for evaluation one of the other two essays, a draft of the remaining essay, and a research paper. At the beginning of the semester we will discuss a research project/essay. You will work on this project throughout the semester and turn it in with your second-half folder.

**Mid-term Folder point value:** 25 pts. for drafts of ungraded paper, 100pts.for the graded essay--total=125pts.

**Second-Half Folder point value:** 25pts. for drafts of ungraded paper, 125pts.for the graded essay, 150pts. for the research project--total 300pts.

**Reading Responses:** 50pts.

**Documentation Quiz:** 25pts.

**Course Total:** 500pts.

**Scale:** 500-450 = A  
449-400 = B  
399-350 = C  
349--- = NC

This course is graded on the A, B, C, NC (no credit) scale. Students receiving points totaling less than a C will receive a NC for the course. **There is no final exam in 1001G.**

***Plagiarism:***

Note: The English Department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and report the incident to the Judicial Affairs office.

***Special Needs:***

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

***Schedule:***

**Week 1:** Course Intro and diagnostic writing.

**Week 2:** Learning WebCT – discussion of research project and MLA

**Week 3:** Comparison/Contrast Unit

Reading for this unit:

The Bedford Reader: 175-183

"Neat People vs. Sloppy People" 185

"Faces of the Sky" handout

**Week 4:** Lab time

**Week 5:** Illustration Unit

Readings:

Bedford: 137-142

"Black Men and Public Space" 168

"Homeless" 150

**Week 6:** Lab time – Documentation Quiz

**Week 7: Conferences**

**Week 8:** Lab time for Mid-term Folder preparation- Folders due Oct. 10

**Week 9: Cause/Effect Unit**

Readings:

Bedford: "Homeplace" 390

"I Must Be Going" 399

**Week 10:** Lab time

**Week 11: Argumentation/Persuasion Unit**

Readings:

Bedford: "The Penalty of Death" 470

"The Unquiet Death of Robert Harris" 476

"I Have A Dream" 567

**Week 12:** Lab time

**Week 13:** Conferences and work on research project

**Week 14: Thanksgiving Recess**

**Week 15:** Lab work on Second-half folders and Research projects--folders due Nov.30

**Week 16:** Final conferences for the course

P.S. This syllabus is subject to change! So always check on WebCT to see if there is a change.

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